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Prosody-Focused Feedback Enhances the Efficacy of Anti-Depressive Self-Statements in Depressed Individuals – A Randomized Controlled Trial

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Prosody-Focused Feedback Enhances the Efficacy of Anti-Depressive Self-Statements in Depressed Individuals – A Randomized Controlled Trial

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1 **Ethical approval**

2 The study was approved by the ethics board of the Friedrich-Alexander-Universität
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10 **Declaration of competing interest**

11 The authors declare that they have no conflict of interest to disclose.

13 **Submission declaration**

14 The study's hypotheses were preregistered at the German Clinical Trials Register
15 (Deutsches Register Klinischer Studien, ID: DRKS00023670) on January 17, 2021
16 <https://drks.de/search/en/trial/DRKS00023670>.

18 **Data availability**

19 Data can be made available upon request to the authors.

21 **CRedit authorship contribution statement**

22 Jonathan F. Bauer played a lead role in writing of the original draft and formal
23 analysis and an equal role in data curation and methodology. Lena Schindler-Gmelch played
24 an equal role in reviewing and editing of writing and a supporting role in formal analysis.
25 Maurice Gerczuk played a lead role in software and an equal role in methodology and
26 reviewing and editing of writing. Björn Schuller played an equal role in conceptualization,
27 funding acquisition, project administration and reviewing and editing of writing. Matthias
28 Berking played a lead role in conceptualization, in funding acquisition, in project
29 administration, in supervision, and in reviewing and editing the manuscript and an equal role
30 in formal analysis.

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**Prosody-Focused Feedback Enhances the Efficacy of Anti-Depressive Self-Statements in
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Abstract

This study was aimed to evaluate whether the efficacy of invoking anti-depressive self-statements to cope with depressed mood can be enhanced for depressed individuals by systematically guiding them to amplify the expression of conviction in their voice. Accordingly, we recruited $N = 144$ participants (48 clinically depressed individuals, 48 sub-clinically depressed individuals, and 48 non-depressed individuals). Participants were randomly assigned to an experimental or control condition. Across study conditions, participants completed a mood induction procedure, then read aloud scripted anti-depressive self-statements designed to reduce depressed mood. Participants in the experimental condition received instructions to heighten the prosodic expression of conviction in their voice; participants in the control condition received no prosodic expression instructions. Results showed that depressed participants achieved a more pronounced decrease of depressed mood in the experimental condition than in the control condition. Further, the results indicated no effects in sub-clinically depressed and non-depressed individuals. Finally, heightened conviction expressed by participants in the experimental condition was associated with lower depressed mood and diminished depressive symptom severity. Overall, our findings suggest that fostering the prosodic expression of conviction in depressed persons' voices, while they vocalize anti-depressive self-statements, represents a promising method for augmenting the efficacy of cognitive interventions for depression.

Keywords: major depressive disorder, cognitive restructuring, prosody, voice, interacting cognitive subsystems, embodiment

1 **Prosody-Focused Feedback Enhances the Efficacy of Anti-Depressive Self-Statements in** 2 **Depressed Individuals – A Randomized Controlled Trial**

3 Major depressive disorder (MDD) is a prominent cause of disability worldwide (James
4 et al., 2018). The debilitating disease is characterized by depressed mood, loss of interest,
5 cognitive impairments, changes in psychomotor function, fatigue, suicidal ideation, feelings
6 of worthlessness, and disturbances in sleep and appetite (APA, 2013). MDD is associated
7 with a reduced quality of life and increased risk of comorbidities and mortality (Kessler &
8 Bromet, 2013). Cognitive behavioral therapy (CBT) has been shown to be an effective
9 treatment of MDD (Cuijpers et al., 2013; Cuijpers et al., 2008). However, various studies
10 have found significant rates of insufficient treatment response or non-response, relapse, and
11 disease recurrence (Beshai et al., 2011; Casacalenda et al., 2002; Härter et al., 2004; Taylor et
12 al., 2010; Vittengl et al., 2007). Thus, further optimization of CBT efficacy is needed.

13 CBT for depression is deeply rooted in Beck's cognitive model, which posits
14 dysfunctional beliefs to be the principal cause of the disorder (Beck & Haigh, 2014; Cristea et
15 al., 2015). Such dysfunctional beliefs commonly refer to the self (e.g., "I am a total failure"),
16 the world (e.g., "No one likes me"), and the anticipated future (e.g., "My future is hopeless";
17 Beck & Haigh, 2014), and are experienced as automatic thoughts (e.g., negative self-
18 verbalizations; Hollon & Kendall, 1980). Based on this theory, a primary goal of CBT in the
19 treatment of depression is to identify dysfunctional beliefs and reshape them into adaptive
20 ones (e.g., "Making mistakes does not devalue my achievements") by employing cognitive
21 restructuring techniques (Beck & Haigh, 2014). In addition, more recent approaches
22 stemming from the so-called third wave of CBT emphasize the importance of self-acceptance
23 and self-compassion for functional, salutogenic beliefs and resilience (Gilbert & Procter,
24 2006; Ehret et al., 2015).

25 Extending Beck's model, the theory of Interacting Cognitive Subsystems (ICS)
26 suggests that interactions between activated cognitive schemas and sensory information play a

1 critical role in maintaining depressed affect (Teasdale & Barnard, 1993). ICS theory proposes
2 several cognitive subsystems, among them, the *acoustic* and *visual subsystem* process
3 auditory and visual perception, the *body state subsystem* processes interoceptive sensations,
4 and the *propositional subsystem* processes semantic concepts and relationships between them
5 that are unrelated to emotion (e.g., factual knowledge). The *implicational subsystem* scans the
6 information provided by all other subsystems and triggers affective responses if affect-
7 specific patterns are detected. The ICS theory suggests that depressed mood is triggered
8 whenever the *implicational subsystem* detects a pattern that characterizes the present situation
9 as aversive, uncontrollable, and stable over time. The response component of such a
10 depressogenic schema includes changes in propositional information processing (i.e.,
11 “negative thinking”) and changes in body state (e.g., slumped posture, frowning, low energy
12 in muscles needed for voice production). If these psychological and physical changes are
13 perceived by the *implicational subsystem* as evidence that the present situation is indeed
14 aversive, uncontrollable, and stable over time, a positive feedback loop is established, by
15 which symptoms of depression cue the ongoing activation of depressogenic schemas and,
16 thereby, the perpetuation of the symptoms. Thus, the goal of psychotherapeutic treatment
17 according to the ICS theory is to disrupt this maladaptive feedback loop by introducing new
18 information into the system that cues schemas incompatible with depression (e.g., hope, self-
19 compassion, confidence). This can be achieved by using CBT techniques that initially
20 challenge depressogenic beliefs (e.g., reappraisal) and then support the development of more
21 functional, salutogenic beliefs (e.g., positive reorientation; Clark, 2013).

22 Drawing on ICS theory, we hypothesized that the degree of conviction used in one’s
23 voice when uttering anti-depressive self-statements moderates the efficacy of such statements
24 for depressed individuals striving to cope with depressed mood. Our hypothesis assumes that
25 a convincing voice differs from a non-convincing one in terms of the bodily sensations
26 associated with underlying muscle activity. Remarkably, human speech production requires

1 the complex motor control of more than 100 distinct muscles (Simonyan & Horwitz, 2011),
2 the orchestration of which is continually monitored by the body-state sensory system. As
3 such, speech is subject to classical conditioning; specific sensory patterns become inextricably
4 associated with specific affective states (Skinner, 1965). Additionally, the level of conviction
5 in a person's voice is estimated through speech prosody (i.e., rhythmic and intonational
6 aspects of speech), and the perceived conviction likely influences the credibility of the
7 information being conveyed (Goupil et al., 2021; Jiang & Pell, 2017). Thus, it can be assumed
8 that depressed individuals are less likely to benefit from anti-depressive statements if they
9 *hear themselves* vocalizing these statements in an *unconvincing* manner (i.e., low intensity,
10 minor pitch variation, slow speech rate, and rising intonation at the end of statements; Goupil
11 et al., 2021; Jiang & Pell, 2017) . In sum, from both a somatosensory and auditory
12 perspective, depressed individuals risk invalidating the content and thereby diminishing the
13 impact of their own anti-depressive self-statements because of how they insufficiently
14 intonate them.

15 Numerous empirical studies substantiate that depression is associated with gait,
16 posture and facial expression patterns (Adolph et al., 2021; Michalak et al., 2009;
17 Pampouchidou et al., 2019), and that experimentally induced changes in those parameters
18 affect both the processing of emotions and higher-order cognitive processes (Michalak et al.,
19 2014; Michalak et al., 2015; Price & Harmon-Jones, 2015). Conversely, inducing depression-
20 associated body states (e.g., slumped posture, sluggish gait, sad facial expression, or
21 contraction of the corrugator supercilii muscle to achieve a furrowed brow) has been shown to
22 trigger and perpetuate affective and cognitive processes associated with depression (e.g.,
23 negative affective memory bias, biased attention toward and accelerated processing of
24 negative affective stimuli; Davey et al., 2013; Michalak et al., 2014; Michalak et al., 2015;
25 Schnall & Laird, 2007). Therefore, extant research supports the notion that body states are
26 promising targets in the treatment of depression. Interestingly, none of the cited studies could

1 find effects of deliberately manipulating body states on self-reported affect. That said, this
2 lack of evidence aligns with ICS theory, insofar as it posits that shifts in affective schemas are
3 typically cued by the interplay of several factors as opposed to just a single one (Teasdale &
4 Barnard, 1993, p. 188).

5 Regarding voice, research indicates that several aspects of speech are associated with
6 depression (for review see Cummins et al., 2015). For example, depressive symptom severity
7 was found to be associated with reduced speech rate and more pause time (Cannizzaro et al.,
8 2004; Mundt et al., 2012), lower pitch and less pitch variation (Hönig et al., 2014; Mundt et
9 al., 2007; Quatieri & Malyska, 2012), as well as greater harshness and breathiness (Hönig et
10 al., 2014; Quatieri & Malyska, 2012). Furthermore, improvements in depressive
11 symptomatology after treatment have been shown to correspond with a normalization of
12 prosody (Alpert et al., 2001; Mundt et al., 2007; Mundt et al., 2012). Another study
13 investigating vocal indicators of change processes during psychotherapy sessions found that
14 patients' use of a "determined voice" was associated with being stubbornly stuck in the
15 psychotherapeutic progress, whereas use of a "questioning voice" directed toward the
16 therapist was a vocal indicator of curative progress (Tomicic et al., 2015). The authors
17 concluded that patients typically used a determined voice in therapy when holding steadfast to
18 their preexisting dysfunctional beliefs, thus hampering the development of more functional
19 ones. In contrast, being more open-minded and inquisitive towards the therapist and allowing
20 for questioning or challenging of their preexisting dysfunctional beliefs appeared to make
21 modification of such beliefs more likely. In yet another study, Aucouturier and colleagues
22 developed an application enabling real-time manipulation of participants' voices that made
23 them sound happier, sadder, or more anxious. Hearing their own altered voices led to changes
24 in participants' self-reported affect and skin conductance levels congruent with the respective
25 emotion (Aucouturier et al., 2016). Taken together, these studies provide evidence that
26 systematically shaping how persons intonate anti-depressive self-statements could enhance

1 the efficacy of cognitive interventions for depression. However, no study to date has
2 evaluated the specific effects of experimentally manipulating depressed persons' prosody
3 when uttering anti-depressive self-statements, targeting (somato-)sensory and cognitive
4 processing simultaneously.

5 To fill this gap in the literature, we tested the hypothesis that depressed individuals
6 experience a greater reduction of depressed mood when they are explicitly prompted to
7 vocalize *invalidating* responses to *depressogenic* statements and *validating* responses to
8 *salutogenic* statements in a *convincing* voice, compared to depressed individuals vocalizing
9 the same set of responses *without* receiving any instructions on prosody. Additionally, we
10 explored whether potential effects of such an intervention would be specific to individuals
11 meeting criteria for MDD (but not for sub-clinically depressed or non-depressed individuals)
12 and whether the degree of expressed conviction when vocalizing anti-depressive self-
13 statements would show associations with depressed mood and depressive symptom severity.

14 Method

15 Participants and Procedures

16 A power analysis using G*Power (Faul et al., 2007) based on the effect size from a
17 similarly designed study testing strategies for reducing depressed mood (Diedrich et al., 2016)
18 indicated that a sample size of $N = 40$ ensures power of $\beta = .80$ for a between-group
19 comparison with two factors having critical alpha set at 5%. It should be noted that this power
20 calculation only accounts for a single intervention period, whereas we analyzed mood
21 assessments over time with a multilevel model. We disregarded this feature of the study in the
22 power analysis because the number of repetitions is relatively small and unlikely to
23 significantly affect power and because arbitrary assumptions on the intraclass correlation may
24 lead to unreliable power estimates (De Jong et al., 2010). Surpassing our power analysis
25 requirement, we recruited $n = 48$ participants meeting criteria for MDD, $n = 48$ participants
26 suffering from elevated, yet subclinical (SC) depressive symptom severity ($\text{PHQ-9} > 4$), and n

1 = 48 never-depressed (ND) participants (PHQ-9 < 5, no self-reported prior history of MDD
2 (clinical interview described below), resulting in a total sample of $N = 144$. All participants
3 were at least 18 years old. Exclusion criteria included a current diagnosis of bipolar,
4 psychotic, or substance-related disorder (except for nicotine) within the past six months, and
5 any exposure to psychotherapeutic treatment during the past six months. Participants received
6 up to 150€ for study participation, depending on the total number of completed assessments.
7 Upon completion of the study, participants from the MDD sample were offered CBT at the
8 outpatient clinic for psychotherapy of Friedrich-Alexander-Universität Erlangen-Nürnberg,
9 where the study had been conducted. Overall, participants in the final sample had a mean age
10 of 32.72 years (ranging from 20 to 63, $SD = 11.02$). Most participants (67%) were female, and
11 58% of participants in the MDD sample had at least one comorbid psychiatric diagnosis.
12 Table 1 provides an overview of sociodemographic and comorbidity data.

13 Participants were recruited from the waitlist of the university's outpatient
14 psychotherapeutic clinic by advertising on the treatment center's official website, by posting
15 on relevant social media platforms, and by circulating flyers among local psychiatrists and
16 directly to prospective participants in public places. All potential participants completed an
17 initial online screening questionnaire followed by an in-person diagnostic session, during
18 which final eligibility was assessed (see assessment section for details). All invited
19 participants were matched for age and gender across the three samples. If potential
20 participants met all inclusion and no exclusion criteria, the Hamilton Rating Scale for
21 Depression (HRSD; Hamilton, 1960) was administered to them to determine baseline severity
22 of depressive symptoms.¹ They were subsequently allocated to the experimental or control
23 condition based on two Microsoft Excel randomization lists with block sizes of four,
24 separated across gender. Upon completion of the experimental session, 95.8% of participants

¹ At this point, participants had also provided a speech sample at site and completed an ecological momentary assessment designed to develop a machine learning model detecting depression from speech. As these assessments/data were not used for the present study, we do not report them in detail.

1 in the MDD sample started CBT at the university's outpatient clinic for psychotherapy.
2 HRSD follow-up interviews were conducted by phone. The average number of post-
3 experiment CBT sessions was 2.12 ($SD = 1.60$) at the 1-month follow-up interview, 6.23 (SD
4 $= 2.43$) sessions at the 3-month follow-up interview, and 13.10 ($SD = 5.06$) sessions at the 6-
5 month follow-up interview². A flow chart of study procedures is depicted in Figure 1. All
6 study procedures were approved by the ethics committee of the Friedrich-Alexander-
7 Universität Erlangen-Nürnberg. The trial was pre-registered in the German clinical trials
8 registry under [blinded for reviewing purposes] during data collection and prior to data
9 analyses.

10 – Please insert Figure 1 about here. –

11 **Experimental Manipulation of Intonation**

12 Data for this study was collected at the university's outpatient clinic for psychotherapy
13 between September 2020 and April 2023. General instructions for the experiment were
14 presented to participants on a smartphone (Motorola G8 Lite) facilitated by an app
15 programmed specifically for this purpose. The experimental context was designed to resemble
16 a psychotherapeutic session, focusing first on the *invalidation of depressogenic self-*
17 *statements* (Phase 1), followed by the *validation of anti-depressive self-statements* (Phase 2).
18 This sequence was intended to correspond to the typical sequential procedures of clinical
19 practitioners and to thus develop an ecologically valid intervention. To prevent floor effects
20 and synchronize mood states between participants, we induced depressed mood in Phase 1. To
21 prevent depressed mood from persisting beyond the duration of the experiment (if – contrary
22 to our expectations – the intervention would not succeed in reducing depressed mood), we
23 induced positive mood in Phase 2. All scripted self-statements are documented in the
24 Supplemental Materials.

² Number of CBT sessions at the time of follow-up interviews was not available for four participants.

1 The experiment was comprised of two Phase 1 blocks and two Phase 2 blocks. Each
2 block of Phase 1 started with a negative mood induction, in which participants listened to an
3 excerpt from *Adagio in G minor* by Tomaso Giovanni Albinoni, played at half the original
4 speed, while they read aloud five statements designed to induce depressed mood (e.g., “My
5 future is absolutely hopeless.”; see Velten, 1968; Diedrich et al., 2014; Diedrich et al., 2016
6 for more details on rationale and efficacy of this procedure). After this negative mood
7 induction, the same items of each respective block were again presented to participants in
8 sequence. This time, for each depressogenic statement, participants were asked to select one
9 of three possible scripted coping responses (i.e., anti-depressive self-statements) to invalidate
10 the depressogenic statement (e.g., “No! I don’t see it that way! I don’t give up that quickly!”).
11 Participants were instructed to select the scripted anti-depressive self-statement that they
12 considered most likely to effectively neutralize any exacerbating effects of the previous
13 depressogenic statement on their mood and to read the selected statement aloud three times.
14 For the second block of Phase 1, this procedure was repeated with a new set of scripted
15 statements.

16 Next, the two blocks of Phase 2 were each first preceded by *positive* mood induction
17 consisting of reading aloud five salutogenic statements (e.g., “I deserve to be happy and to be
18 loved.”). Analogous to Phase 1, mood induction was followed by the repeated sequential
19 presentation of each of the salutogenic statements from the prior mood induction. For each
20 salutogenic statement, participants were asked to select one of three possible scripted coping
21 responses to be used to validate the statement (e.g., “Yes, I too am loved!”). Participants were
22 instructed to select the validating statement that they considered most likely to further
23 enhance any positive effect of the salutogenic statement on their mood, and to read the
24 statement aloud three times.

25 In the experimental condition, participants received additional instructions on how to
26 intone the scripted coping response statements. As such, they were instructed to modulate

1 their voice in a way that expressed as much conviction as possible (focusing on aspects of
2 prosody such as loudness, emphasis, and intonation). During the intervention, the
3 experimenter provided feedback on how participants could further maximize the expression of
4 conviction in their voice. This feedback was individualized for each participant and again
5 focused on loudness (e.g., “Try to speak up when reading the statement”), emphasis (e.g.,
6 “Try to emphasize words that are particularly relevant for you in this statement”), and
7 intonation (e.g., “Try to lower your pitch at the end of the statement”). In the control
8 condition, participants received identical instructions about the intervention procedures and
9 occasional encouraging feedback, but no specific instructions on how to better intonate their
10 coping statements (e.g., “Well done! Please read it another time.”).

11 In both study conditions and for all coping statements, experimenters rated the
12 participant’s voice with regards to the level of expressed conviction using a visual analogue
13 scale (VAS; range 0–10; rated via tablet). In addition, before and after each mood induction as
14 well as after each experimental block, participants rated their depressed mood on a VAS
15 (range 0–10). After the experiment, participants were debriefed by the experimenter and
16 asked how they were currently feeling. In case of significant mood deterioration during the
17 experiment, an experienced psychotherapist was available to provide crisis intervention. This
18 safety measure only had to be applied for one patient.

19 **Measures**

20 The clinical status of participants was assessed with the German version of the
21 Structured Clinical Interview for DSM-5 (SCID; First et al., 2016; German version: Beesdo-
22 Baum et al., 2019). All interviewers were thoroughly trained in administering the SCID and
23 were supervised by a senior clinical diagnostician/therapist. To assess interrater reliability, a
24 blinded and experienced rater re-rated 10% of the videotaped diagnostic interviews. A
25 Cohen’s κ of 0.84 indicated excellent agreement on the presence versus absence of an MDD
26 diagnosis.

1 The assessment of depressed mood was done on an 11-point VAS ranging from 0 to
2 10. Participants were asked to indicate their current depressed mood on a horizontal line with
3 eleven points presented on a smartphone screen. VAS ratings have been previously
4 determined to provide valid assessments of depressed mood in experimental studies on
5 depressed mood regulation (Diedrich et al., 2014; Diedrich et al., 2016; Ehret et al., 2018).

6 To assess depressive symptom severity, we used a semi-structured 17-item version of
7 the HRSD (Miller et al., 1985). The HRSD is a widely used semi-structured clinical
8 interview, in which each item is rated on a scale from 0 to 4 or 0 to 2, depending on the item,
9 with the total score range being 0 to 52. While including the same items and score ranges as
10 the original version (Hamilton, 1960), the semi-structured version (Miller et al., 1985)
11 includes additional prompts to gain relevant information about each item. Particularly
12 structured versions of the HRSD provide a reliable and valid assessment of depressive
13 symptom severity (Carrozzino et al., 2020). We examined interrater reliability by having
14 blinded and experienced raters re-rate 10% of the videotaped interviews. Pearson's correlation
15 coefficient for mean scores was 0.99, indicating excellent interrater reliability. To evaluate the
16 inter-rater reliability of the original, audio-recorded conviction ratings that were conducted by
17 the experimenter during the experiment, 10% of those recordings were randomly selected to
18 be re-rated by two blinded raters. Between the original rating and the two re-ratings, we found
19 intraclass correlation coefficients of 0.89 for the entire experiment, 0.87 for Phase 1, and 0.86
20 for Phase 2, indicating good inter-rater reliability for this measure.

21 **Statistical analyses**

22 For initial manipulation checks, we tested the effect of the mood induction procedures
23 on depressed mood with paired t-tests and the effect of study condition on expressed
24 conviction with an analysis of variance (ANOVA). To test the effect of study condition and
25 sample on depressed mood after reading anti-depressive self-statements, we employed a
26 multilevel model. To account for the hierarchical structure, we nested observations within

1 each participant by adding random intercepts for participants. Further, we controlled for
2 depressed mood before each block. Since we did not have any directed hypotheses on
3 differential effects for the two intervention phases, we compared a model that does not
4 include the two phases with a model that includes random intercepts for the two phases and
5 decided to interpret the model that achieved the better fit. Two additional multilevel models
6 were employed to explore effects of study condition and sample on depressed mood in Phase
7 1 and Phase 2. To examine the extent to which expressed conviction in depressed individuals
8 is associated with depression, we computed Pearson's product-moment correlations between
9 expressed conviction, depressed mood, and depressive symptom severity. Correlations were
10 computed separately for the two study conditions and the total sample. Expressed conviction
11 describes conviction ratings averaged over the entire experiment. Finally, we calculated effect
12 sizes for the entire experiment and for both phases. Effect sizes of 0.01, 0.06, and 0.14 for η^2
13 and 0.2, 0.5 and 0.8 for Cohen's d were a priori defined as reflecting small, medium, and large
14 effects, respectively (Cohen, 1988). We used two-sided tests across analyses. For calculating
15 multilevel models, we used the lme4 package in R (Bates et al., 2015). The significance of the
16 fixed effects was assessed using the lmerTest package (Kuznetsova et al., 2017), and for
17 examining interaction effects, we used the reghelper package (Hughes, 2017). We further
18 used the clubSandwich package (Pustejovsky & Tipton, 2018) to obtain robust standard errors
19 adjusting for heteroscedasticity. All other analyses were computed with IBM SPSS Statistics,
20 Version 29. Materials and analysis code for this study are available by emailing the
21 corresponding author.

22 Results

23 Preliminary Analyses

24 Sociodemographic data are depicted in Table 1. Randomization checks yielded no
25 significant differences between study conditions with regards to sociodemographic and
26 clinical characteristics (all $ps \geq .404$). Similarly, there were no significant differences between

1 study conditions with regards to baseline depressed mood in the MDD sample ($t(46) = 1.03, p$
2 $= .310, d = 0.29$), in the SC sample ($t(46) = 0.38, p = .707, d = 0.11$), and in the ND sample
3 ($t(46) < 0.00, p = 1.000, d = 0.00$).

4 – Please insert Table 1 about here. –

5 **Manipulation checks**

6 Effects of mood inductions were calculated with paired t-tests. Results are shown in
7 Table 2 and suggest that only negative mood induction procedures had a moderate effect on
8 depressed mood, whereas the positive mood induction did not affect depressed mood.

9 – Please insert Table 2 about here. –

10 Descriptive data for conviction ratings by the experimenter over the course of the
11 procedure are summarized in Figure 2. The Figure illustrates how participants' expressed
12 conviction increased during the three vocalized repetitions of each anti-depressive self-
13 statement, as well as over the entire experiment. Additionally, it illustrates how the increase of
14 conviction over the three repetitions and over the entire experiment differs across study
15 conditions. An ANOVA comparing experimenter-rated expressed conviction between study
16 conditions and samples revealed a significant main effect of study condition ($F(1,138) =$
17 $142.73, p < .001, \text{partial } \eta^2 = 0.51$) and a significant interaction between sample and
18 conviction ($F(1,138) = 142.73, p < .001, \text{partial } \eta^2 = 0.51$). Bonferroni-corrected post-hoc
19 tests revealed that expressed conviction was higher in the experimental condition across all
20 samples (all $ps < .001$) and that expressed conviction was significantly lower in the MDD
21 sample compared to both the SC sample ($p = .008$) and the ND sample ($p = .003$). When
22 testing differences in re-ratings of expressed conviction between study conditions, we found
23 significant main effects of study condition for re-rater 1 ($F(1,136) = 127.03, p < .001, \text{partial}$
24 $\eta^2 = 0.49$) and for re-rater 2 ($F(1,136) = 101.76, p < .001, \text{partial } \eta^2 = 0.43$), revealing higher
25 expressed conviction for participants in the experimental condition.

26 – Please insert Figure 2 about here. –

1 Assumptions of multilevel models

2 None of the multilevel models in this study met the assumption of homoscedasticity
3 and residuals were not normally distributed. We adjusted for heteroscedasticity by using
4 robust standard errors for all models. We applied log and square root data transformations but
5 omitted transformed data for the sake of brevity, since the residuals of the transformed data
6 also showed a non-normal distribution.

7 Primary Outcome: Effects of Study Condition and Sample on Depressed Mood in the 8 Entire Experiment

9 Mean scores of depressed mood over the course of the experiment are shown in Table
10 3 and depicted in Figure 3. Effect sizes for the entire experiment and each individual phase
11 are shown in Table 4.

12 – Please insert Table 3 about here. –

13 A chi-square test showed a significantly better fit for the model including random
14 slopes for the experimental phases (AIC = 1296.6, BIC = 1344.5) compared to the model
15 without random slopes for the phases (AIC = 1350.2, BIC = 1389.4; $\chi^2(2) = 57.63, p < .001$).
16 Therefore, we report the results of the former. Since both sample and study condition are
17 categorical variables, effects are reported in reference to the ND sample and the control
18 condition. The model revealed a significant main effect of MDD sample (estimate = 1.81, SD
19 = 0.36, $t(50.5) = 5.04, p < .001$), no significant main effect of SC sample (estimate = 0.24, SD
20 = 0.14, $t(46.3) = 5.04, p = .082$), no significant main effect of experimental condition
21 (estimate = -0.01, $SD = 0.04, t(46.0) = -0.14, p = .889$), and a significant interaction between
22 MDD sample and experimental condition (estimate = -0.72, $SD = 0.34, t(91.6) = -2.13, p =$
23 $.036$) on depressed mood after each reading of anti-depressive statements, controlled for
24 depressed mood before each reading. Simple slopes analysis showed a significant effect of
25 study condition on depressed mood in the MDD sample (estimate = -0.75, $SD = 0.23, t(85.7)$
26 = -3.29, $p = .001$), but not in the SC sample (estimate = -0.05, $SD = 0.23, t(84.0) = -0.22, p =$

1 .824) or the ND sample (estimate = 0.01, $SD = 0.23$, $t(84.0) = -0.02$, $p = .981$). Thus, the
2 findings provide preliminary evidence for the specificity of the effects exclusively for
3 individuals meeting full criteria for MDD.

4 – Please insert Figure 3 about here. –

5 **Effects of Study Condition and Sample on Depressed Mood in the Phases of the** 6 **Experiment**

7 For Phase 1 (invalidation of depressogenic statements), the model revealed a
8 significant main effect of MDD sample (estimate = 2.23, $SD = 0.41$, $t(47.9) = 5.47$, $p < .001$),
9 no significant main effect of SC sample (estimate = 0.29, $SD = 0.24$, $t(46.2) = 1.24$, $p = .222$),
10 no significant main effect of experimental condition (estimate = -0.10 , $SD = 0.14$, $t(46.0) = -$
11 0.69 , $p = .494$), and no significant interaction between MDD sample and experimental
12 condition (estimate = -0.43 , $SD = 0.42$, $t(91.7) = -1.04$, $p = .302$) and between SC sample and
13 experimental condition (estimate = 0.13, $SD = 0.35$, $t(91.90) = 0.36$, $p = .719$).

14 For Phase 2 (validation of salutogenic statements), the model revealed no significant
15 main effect of MDD sample (estimate = 0.12, $SD = 0.12$, $t(36.8) = 1.01$, $p = .321$), no
16 significant main effect of SC sample (estimate = -0.03 , $SD = 0.06$, $t(47.1) = -0.56$, $p = .581$),
17 no significant main effect of experimental condition (estimate = -0.02 , $SD = 0.02$, $t(46.0) = -$
18 0.79 , $p = .436$), a significant interaction between MDD sample and experimental condition
19 (estimate = -0.39 , $SD = 0.15$, $t(87.0) = -2.65$, $p = .010$), and no significant interaction
20 between SC sample and experimental condition (estimate = 0.04, $SD = 0.10$, $t(92.1) = 0.45$, p
21 $= .653$). Simple slopes analysis showed a significant effect of study condition on depressed
22 mood in the MDD sample (estimate = -0.41 , $SD = 0.10$, $t(130.0) = -3.93$, $p < .001$), but not in
23 the SC sample (estimate = 0.03, $SD = 0.10$, $t(129.7) = 0.26$, $p = .799$) or the ND sample
24 (estimate = -0.02 , $SD = 0.10$, $t(129.7) = -0.17$, $p = .869$).

25 – Please insert Table 4 about here. –

1 **Exploratory Analyses of Associations between Conviction and Symptoms of Depression**

2 Descriptive statistics of expressed conviction are shown in Table 5. Across study
3 conditions, depressed mood showed a significant association with expressed conviction ($r = -$
4 $.185$; $p = .027$). Within study conditions, expressed conviction was significantly associated
5 with depressed mood in the experimental condition ($r = -.526$; $p < .001$), but not in the
6 control condition ($r = .067$; $p = .575$). Regarding overall depressive symptom severity, we
7 found no significant associations between HRSD and expressed conviction across study
8 conditions ($r = .149$; $p = .074$). Within study conditions, there was a significant association of
9 HRSD with expressed conviction of participants only in the experimental condition ($r = -$
10 $.462$; $p < .001$), but not in the control condition ($r = -.015$; $p = .901$). The significant
11 associations could all be confirmed with re-ratings of expressed conviction (see Supplemental
12 Table 9).

13 **Discussion**

14 The primary goal of this study was to test the hypothesis that particularly depressed
15 individuals would benefit to a greater extent from uttering anti-depressive self-statements if
16 they were systematically guided to express a maximum of conviction when vocalizing these
17 statements. To test this hypothesis, we conducted an experiment with $n = 48$ participants
18 meeting criteria for MDD, $n = 48$ participants with subclinical depressive symptoms, and $n =$
19 48 never-depressed participants. As hypothesized, clinically depressed individuals who
20 received instructions on both content and prosody of anti-depressive self-statements reported
21 a significantly greater reduction of experimentally induced depressed mood than did similarly
22 depressed individuals who received the same content-related instructions but no instructions
23 on prosodic execution. Our results further suggest that the mood-regulating effect of anti-
24 depressive self-statements, which showed a moderate effect size comparable to common
25 emotion regulation strategies (e.g., Diedrich et al., 2014), can be increased to a large effect by
26 adding prosody modulation instructions. For sub-clinically depressed participants and never-

1 depressed participant, adding prosody modulation instructions did not increase the mood-
2 regulating effect of anti-depressive self-statements.

3 This finding is consistent with a large body of empirical findings indicating that
4 systematically manipulating sensory information can have significant effects on cognitive
5 processes associated with depression (e.g., Michalak et al., 2014; Price & Harmon-Jones,
6 2015). The present study extends beyond previous research by experimentally manipulating
7 prosody insofar as depressed individuals were instructed to vocalize anti-depressive self-
8 statements. At first glance, findings from the present study appear to contradict those of a
9 previous one that also investigated possible correlations between prosody and treatment
10 processes in depressed individuals (Tomicic et al., 2015). Specifically, whereas Tomicic and
11 colleagues (2015) found that the greater use of an affirmative voice in therapy negatively
12 predicted change processes, we found that systematically enhancing vocally expressed
13 conviction was associated with a greater reduction of depressed mood. Presumably, the
14 naturalistic speech samples that Tomicic and colleagues derived from treatment sessions may
15 have been convoluted with vocalizations of *dysfunctional* self-statements and beliefs.
16 Logically, in the case of dysfunctional self-statements, any affirmative prosody is likely to
17 produce negative effects on treatment. Conversely, in the present study we focused
18 exclusively on the prosody for anti-depressive self-statements. In this case, a greater
19 expression of conviction is assumed to validate functional beliefs and, therefore, help
20 overcome depression.

21 From a theoretical perspective, findings from the present study are in keeping with
22 theories claiming that sensory perceptions can moderate the affective consequences of
23 cognitive information processing. As reviewed in the introduction, ICS theory (Teasdale &
24 Barnard, 1993) posits that affective schemas are activated if emotion-specific patterns are
25 detected in the incoming multimodal stream of information. Since the rational assessment of
26 the situation conducted in the *propositional subsystem* is a major source of information for the

1 *implicational subsystem*, anti-depressive thoughts (or their vocalization) have the potential to
2 reduce the likelihood of activating schemas in the *implicational subsystem* that are
3 incompatible with the depressogenic schema (e.g., hope, self-compassion, confidence).
4 However, if a patient vocalizes these thoughts in an unconvincing way, the *implicational*
5 *subsystem* will receive information from the *body state subsystem* and the *acoustic subsystem*
6 that is incompatible with the anti-depressive schema. The *implicational subsystem* has likely
7 learned that the rational interpretation of the situation might be false (and simply driven by the
8 desire to avoid painful emotions or to please one's therapist) and that information from the
9 *body state* and *acoustic subsystem* provide important information on the validity of one's
10 rational interpretation. Therefore, invalidating information emanating from the sensory
11 subsystems can interfere with the activation of the anti-depressive schema and, hence,
12 perpetuate the activation of the depressogenic schema. Thus, our finding that systematically
13 amplifying the expression of conviction when vocalizing anti-depressive self-statements
14 correlated with a greater decrease of depressed mood is aligned with ICS core assumptions.

15 Moreover, it is of note that previous studies manipulating the somatosensory input
16 (namely posture, gait, or facial expressions) found effects on cognitive processes associated
17 with depression, but not on self-rated negative mood (e.g., Michalak et al., 2014, Schnall &
18 Laird, 2007). This apparent contradiction to the present study, arguably, may have resulted
19 from our induction of validating somatosensory and auditory input while participants were
20 engaged in anti-depressive cognitions, whereas this was not the case in previous studies. Our
21 findings are consistent with the (ICS-based) hypothesis that the combination of anti-
22 depressive cognitive activity and validating somatosensory and auditory information is more
23 effective than either cognitive activity or (somato-)sensory input alone when it comes to
24 effectively reducing depressed mood.

25 The finding that differences between experimental conditions were only found in the
26 MDD sample, but not in the SC and the ND sample is consistent with the proposition of ICS

1 theory that depressed individuals are entangled in a so-called “depressive interlock.” This
2 term refers to a vicious cycle, occurring when the activation of a depressogenic schema in the
3 *implicational subsystem* leads to changes in body and cognitions, which are then fed back to
4 the *implicational subsystem* where they lead to the re-activation of the depressogenic schema
5 and so forth (Teasdale & Barnard, 1993, pp. 168–171). Thus, in individuals with subthreshold
6 depressive symptoms, addressing only one modality (e.g., cognitions) may suffice to reduce
7 depressed mood significantly, since they are not held captive in a perpetual state of depressive
8 interlock. However, individuals who have developed clinically relevant depressive symptoms
9 may need anti-depressive input from more than one modality to effectively disrupt the
10 reciprocal feedback loop between depressogenic cognitions and (somato-)sensory perceptions,
11 such as was the case in our experimental condition that systematically coupled cognitive and
12 prosodic information.

13 Apart from theoretical implications, our findings have very specific significance for
14 clinical practice. They provide important proof that systematically encouraging depressed
15 patients to maximize their expression of conviction when vocalizing anti-depressive self-
16 statements helps to enhance the anti-depressive effects of such interventions. Likely, many
17 experienced practitioners already acknowledge the importance of prosody (and other ways of
18 using the body to validate cognitions) when developing anti-depressive self-statements with
19 patients. However, to the best of our knowledge CBT manuals on the treatment of depression
20 usually focus extensively on the content of depressogenic and anti-depressive self-statements,
21 and only rarely on prosody (or other somatosensory ways of validating anti-depressive self-
22 statements). Consequently, there is a risk that less experienced therapists underutilize prosody
23 when employing anti-depressive self-statements as a technique. Therefore, the results of the
24 present study should be incorporated in future CBT manuals to more fully exploit the
25 potential of cognitive interventions against depression. Similarly, in an ad-hoc review of
26 digital and book-based CBT self-help interventions, we found ample references to the content

1 of anti-depressive self-statements, but none to the importance of prosody. Although this might
2 only be one of many reasons why self-help interventions are less effective than traditional,
3 guided CBT (Cuijpers et al., 2019) particularly in patients with more severe depressive
4 symptoms (Karyotaki et al., 2021), it is conceivable that without a therapist intuitively
5 shaping the prosody of anti-depressive self-statements, these interventions cannot fully
6 harness the curative potential of these statements. Therefore, future self-help interventions
7 should guide users to also focus on prosody and not only on the content of anti-depressive
8 statements.

9 A major limitation of the study derives from the fact that we did not balance the order
10 in which participants invalidated depressogenic cognitions (Phase 1) and validated
11 salutogenic self-statements (Phase 2), whereby our rationale was twofold. First, in the
12 psychotherapeutic treatment of depression, therapists typically start with the identification and
13 invalidation of depressogenic automatic thoughts/beliefs and only subsequently proceed with
14 the development and utilization of salutogenic self-statements (Clark, 2013). Thus, by
15 adhering to this organic order we, arguably, enhanced the ecological validity of the study.
16 Secondly, experimentally inducing depressed mood in depressed individuals in scientific
17 studies is ethically questionable, since residual depressed mood may prevail after the
18 experiment (Frost & Green, 1982). Therefore, we decided to end the experiment with a phase
19 including positive mood induction followed by the vocalized validation of salutogenic
20 statements, which was considered conducive to minimizing the level of depressed mood
21 participants might suffer after completing the experiment. However, the disadvantage of
22 refraining from randomizing the orders of experimental phases is that we cannot disentangle
23 the effects of content and time. Instead, the difference between the phases may either indicate
24 that it took more time until the instructions regarding prosody lead to a greater decrease of
25 depressed mood, or that prosody-related instructions exclusively enhanced the efficacy of
26 validating salutogenic statements only, but not the efficacy of invalidating depressogenic

1 statements. Based on our observations during the experiment (and in keeping with ICS
2 theoretical premises), we are inclined to believe that a certain number of repetitions is needed
3 until manipulations of expressed conviction take effect. Nevertheless, future studies should
4 balance the two phases to clarify this question empirically. In addition to this issue, we found
5 that while the negative mood induction procedure increased depressed mood, the positive
6 mood induction procedure did not. For depressed participants, this may be explained by a
7 dampening effect, which led to a lack of mood improvement (Bean et al., 2022), whereas for
8 non-depressed participants, a floor effect may have curbed or prevented mood improvement.
9 However, our decision to include a positive mood induction component represented a
10 precaution to assure our participants' well-being at the close of the experiment; we do not
11 expect that it had any effect on the results or their interpretation. Nevertheless, we recommend
12 that future studies randomize the order of negative and positive mood induction procedures
13 prior to participants' invalidation of depressogenic self-statements and validation of
14 salutogenic self-statements. Another limitation is that expressed conviction was exclusively,
15 subjectively assessed by the experimenter. Thus, we are unable to examine to what extent the
16 expression of conviction must be *genuinely* experienced (rather than merely shown) to
17 enhance the effect of anti-depressive statements on depressed mood. The decision to forgo
18 self-reports on conviction was based on the findings from prior feasibility trials indicating that
19 such assessments would significantly interfere with the flow of the intervention. Thus, future
20 studies will need to meet the challenge of complementing observer-based assessment of
21 conviction with participant self-reports without interfering with the intervention. Finally, our
22 multilevel models did not meet the assumption of normally distributed residuals. Most
23 plausibly, this may be explained by a skewed distribution of depressed mood ratings and
24 differences in variance with lower ratings and variances in the ND and SC samples compared
25 to the MDD sample. However, there is data suggesting multilevel models are largely robust
26 against non-normally distributed residuals (Schiele et al., 2020). Further, the effect sizes

1 shown in Table 4 provide additional proof of the efficacy of our intervention for depressed
2 patients.

3 Directions for future research include the application of prosody-based interventions to
4 other mental disorders, and the use of sensory modalities other than voice when trying to
5 enhance anti-depressive self-statements. For example, in a currently ongoing study, we are
6 investigating whether instructing depressed individuals to invalidate depressogenic self-
7 statements with facial expressions of rejection (e.g., frowning) and validate salutogenic
8 statements with facial expressions of approval (e.g., slight nod) leads to a greater reduction of
9 experimentally induced depressed affect than the vocalization of the same self-statements
10 without any manipulation of facial expressions ([https://www.empkins.de/research/sub-](https://www.empkins.de/research/sub-projects/d02/)
11 [projects/d02/](https://www.empkins.de/research/sub-projects/d02/); for a similar study see Keinert et al., 2023). Ideally, future studies would
12 compare the effects of anti-depressive self-statements alone with the effects of such
13 statements augmented by validating prosody, by validating facial expressions, by validating
14 body movements, and by all of these ways of embodied augmentation combined.

15

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1 **Table 1**2 *Sociodemographic data, depressive symptom severity, and comorbid disorders*

	MDD sample	SC sample	ND sample	X²	F	p
Age	32.98 (11.10)	32.22 (10.63)	32.85 (11.55)		0.05	.955
Sex, female, <i>n</i> (%)	32 (66.7)	32 (66.7)	32 (66.7)	0.00		1.000
Highest education, <i>n</i> (%)				4.24		.374
<i>No school degree</i>	1 (2.1)	--	--			
<i>High school degree</i>	20 (41.7)	24 (50.0)	24 (50.0)			
<i>University degree</i>	27 (56.3)	24 (50.0)	24 (50.0)			
HRSD (Mean, SD)	15.29 (5.81)	4.33 (3.93)	1.44 (1.75)		147.26	< .001
Previous MDE, <i>n</i> (%)	18 (37.5)	12 (25.0)	--		45.98	< .001
Current comorbid disorders	26 (54.2)	2 (4.2)	--	55.6		< .001
<i>Anxiety disorders</i>	18 (37.5)	--	--			
<i>Obsessive-compulsive disorder</i>	8 (16.7)	--	--			
<i>Attention deficit hyperactivity disorder</i>	6 (12.5)	--	--			
<i>Eating disorder</i>	--	1 (2.1)	--			
<i>Adjustment disorder</i>	--	1 (2.1)	--			

3 *Note.* MDD sample = participants meeting criteria for major depressive disorder; SC sample =
4 participants with subclinical depressive symptoms; ND sample = non-depressed participants;
5 HRSD = Hamilton Rating Scale for Depression; MDE = major depressive episode. Due to
6 technical difficulties, one participant's data was incomplete.

1 **Table 2**2 *Manipulation checks testing the effect of mood induction procedures.*

Block	MDD sample			SC sample			ND sample		
	<i>t</i>	<i>p</i>	<i>d</i>	<i>t</i>	<i>p</i>	<i>d</i>	<i>t</i>	<i>p</i>	<i>d</i>
Negative mood induction									
Block 1	4.14	< .001	0.60	6.51	< .001	0.94	5.37	< .001	0.77
Block 2	2.72	.009	0.39	4.06	< .001	0.59	4.09	< .001	0.59
Positive mood induction									
Block 3	0.89	.377	0.13	1.23	.224	0.18	1.27	.209	0.18
Block 4	0.22	.830	0.03	1.95	.057	0.28	1.43	.159	0.21

3 *Note.* MDD sample: participants meeting criteria for major depressive disorder; SC sample:

4 participants with subclinical depressive symptoms; ND sample: non-depressed participants.

5

1 **Table 3**2 *Means and standard deviations of depressed mood*

	MDD sample		SC sample		ND sample	
	EC	CC	EC	CC	EC	CC
	<i>M (SD)</i>	<i>M (SD)</i>	<i>M (SD)</i>	<i>M (SD)</i>	<i>M (SD)</i>	<i>M (SD)</i>
t0	3.08 (1.93)	3.75 (2.52)	0.63 (1.10)	0.75 (1.19)	0.08 (0.41)	0.08 (0.28)
t1 ^a	3.96 (2.22)	4.29 (2.60)	1.75 (1.85)	1.92 (1.74)	1.17 (1.49)	1.33 (1.55)
t2 ^b	3.00 (1.89)	3.71 (2.29)	0.71 (1.55)	0.83 (1.27)	0.25 (0.53)	0.29 (0.55)
t3 ^a	3.50 (1.82)	4.13 (2.11)	1.46 (1.74)	2.00 (2.23)	1.29 (2.22)	1.17 (1.55)
t4 ^b	2.92 (1.67)	3.63 (2.45)	0.83 (1.69)	0.92 (1.64)	0.17 (0.38)	0.33 (0.87)
t5	3.13 (1.80)	3.65 (2.25)	0.67 (1.31)	0.79 (1.32)	0.08 (0.28)	0.21 (0.66)
t6 ^c	3.08 (1.82)	3.52 (2.37)	0.50 (1.02)	0.71 (1.04)	0.08 (0.28)	0.04 (0.20)
t7 ^d	2.38 (1.74)	3.43 (2.29)	0.50 (0.83)	0.63 (1.21)	0.08 (0.28)	0.13 (0.34)
t8 ^c	2.42 (1.82)	3.35 (2.10)	0.38 (0.77)	0.50 (0.98)	0.08 (0.28)	0.04 (0.20)
t9 ^d	2.08 (1.56)	3.09 (2.35)	0.33 (0.76)	0.46 (0.93)	0.08 (0.28)	0.00 (0.00)

3 *Note.* MDD sample: participants meeting criteria for major depressive disorder; SC sample:
4 participants with subclinical depressive symptoms; ND sample: non-depressed participants;
5 EC: experimental condition; CC: control condition. ^apreceded by negative mood induction,
6 ^bpreceded by invalidation of depressogenic statements, ^cpreceded by positive mood induction,
7 ^dpreceded by validation of salutogenic statements.

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1 **Table 4**2 *Depressed mood ratings in the MDD sample pre- and post-intervention for the entire*3 *intervention, Phase 1, and Phase 2*

	Experimental condition		Control condition	
	ΔM (SD)	d [95%-CI]	ΔM (SD)	d [95%-CI]
MDD sample				
Entire Intervention	1.88 (1.65)	1.14 [0.61, 1.65]	1.09 (1.86)	0.59 [0.14, 1.02]
Phase 1	1.04 (0.96)	1.09 [0.58, 1.59]	0.67 (1.31)	0.51 [0.79, 0.93]
Phase 2	1.00 (1.02)	0.98 [0.48, 1.46]	0.44 (0.84)	0.52 [0.07, 0.95]
SC sample				
Entire Intervention	1.42 (1.44)	0.98 [0.49, 1.47]	1.46 (1.35)	1.08 [0.57, 1.58]
Phase 1	0.92 (1.14)	0.81 [0.34, 1.26]	1.00 (1.06)	0.94 [0.45, 1.42]
Phase 2	0.17 (0.57)	0.30 [-0.12, 0.70]	0.25 (0.53)	0.47 [0.04, 0.89]
ND sample				
Entire Intervention	1.08 (1.50)	0.72 [0.27, 1.17]	1.33 (1.55)	0.86 [0.38, 1.32]
Phase 1	1.00 (1.38)	0.72 [0.27, 1.17]	1.00 (1.18)	0.85 [0.37, 1.31]
Phase 2	--	--	0.04 (0.20)	0.20 [-0.20, 0.61]

4 *Note.* ΔM = mean differences between pre- and post-depressed mood; d refers to Cohen's d

5 and indicates estimated effect sizes; CI = confidence intervals; MDD sample = participants

6 meeting criteria for major depressive disorder; SC sample = participants with subclinical

7 depressive symptoms; ND sample = non-depressed participants.

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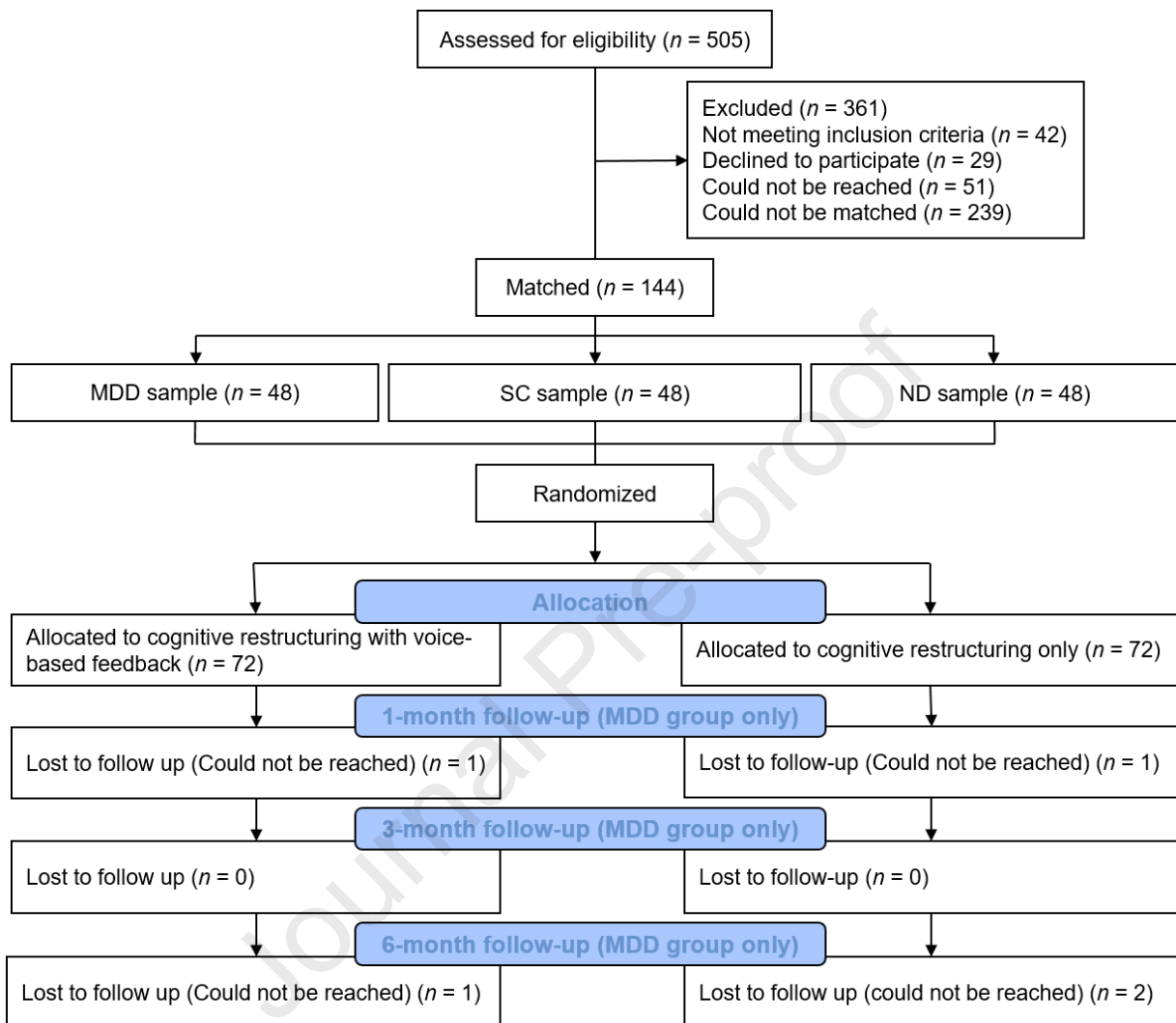
1 **Table 5**2 *Ratings of expressed conviction by the experimenter (original) and two re-raters*

Conviction ratings	MDD sample		SC sample		ND sample	
	EC	CC	EC	CC	EC	CC
	<i>M (SD)</i>	<i>M (SD)</i>	<i>M (SD)</i>	<i>M (SD)</i>	<i>M (SD)</i>	<i>M (SD)</i>
Original	7.01 (1.36)	5.63 (1.72)	8.18 (0.92)	4.87 (1.54)	8.31 (1.14)	5.06 (1.11)
Re-rater 1	6.94 (1.72)	4.33 (2.26)	7.89 (1.23)	4.43 (1.76)	7.87 (1.13)	4.60 (1.55)
Re-rater 2	7.36 (1.16)	4.64 (1.65)	6.88 (1.24)	4.46 (1.19)	6.43 (1.32)	4.89 (1.31)

3 *Note.* MDD sample: participants meeting criteria for major depressive disorder; SC sample:
4 participants with subclinical depressive symptoms; ND sample: non-depressed participants;
5 EC: experimental condition; CC: control condition.

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1 **Figure 1**2 *Flowchart of participants*

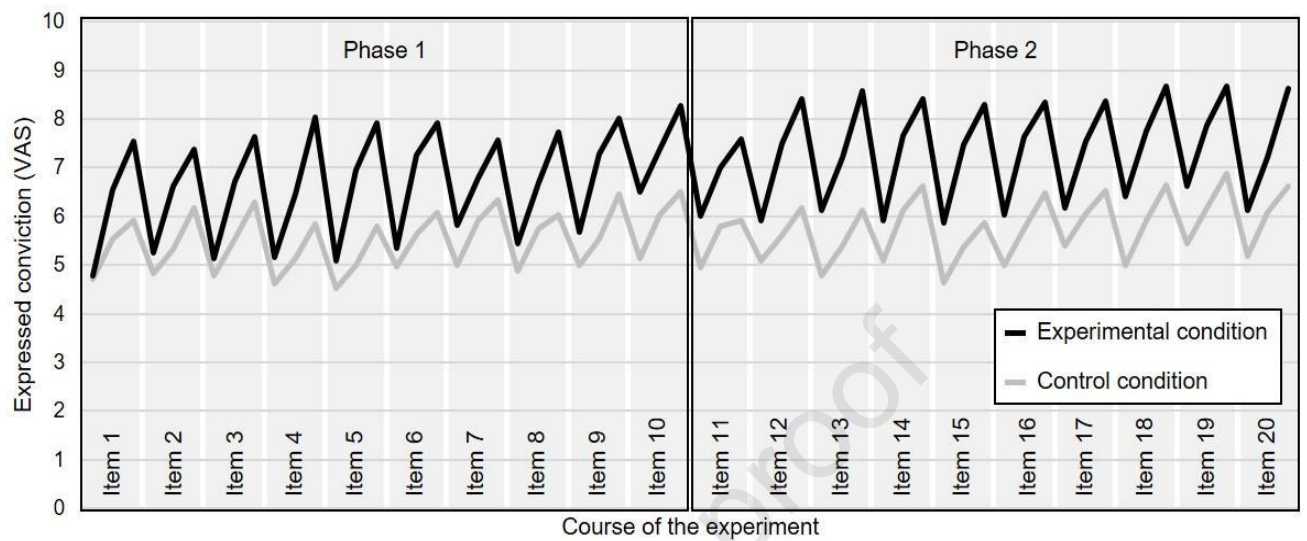
3

4 *Note.* MDD sample = participants meeting criteria for major depressive disorder; SC sample =

5 participants with subclinical depressive symptoms (PHQ-9 > 4 at time of recruitment); ND

6 sample = non-depressed participants.

7

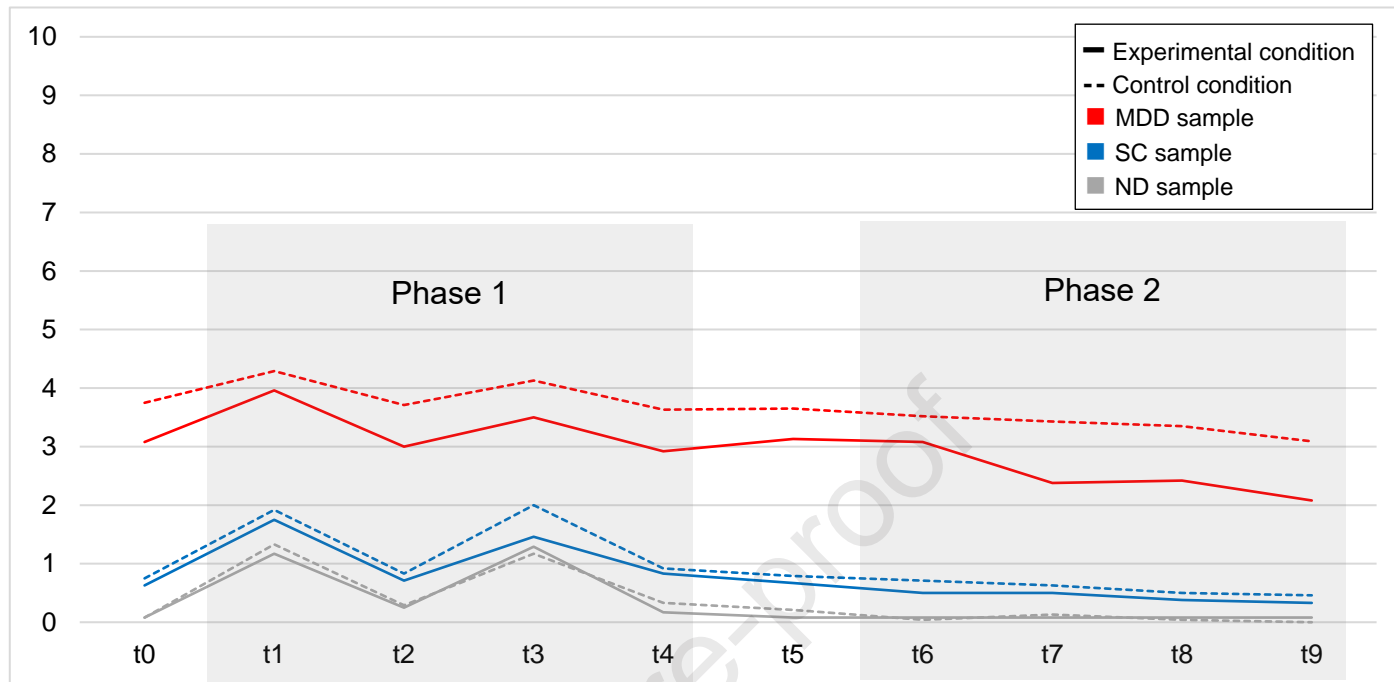
1 **Figure 2**2 *Ratings of expressed conviction over the course of the experiment in the MDD sample*

3

4 *Note.* Each item was read three times and each reading was rated by the experimenter on a

5 Visual Analogue Scale (VAS) from 0–10.

6

1 **Figure 3**2 *Depressed mood over the course of the experiment*

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4 *Note.* Depressed mood was self-rated on a Visual Analogue Scale (VAS) from 0–10. Negative
 5 mood inductions took place between t0 and t1 and t2 and t3; positive mood inductions
 6 between t5 and t6 and between t7 and t8. Anti-depressive self-statements were read between
 7 t1 and t2, between t3 and t4, between t6 and t7, and between t8 and t9.

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**Prosody-Focused Feedback Enhances the Efficacy of Anti-Depressive Self-Statements in
Depressed Individuals – A Randomized Controlled Trial**

Highlights:

- We investigated effects of modulating prosody during cognitive restructuring
- Increasing conviction in the voice enhanced the efficacy of cognitive restructuring
- This prosody-based enhancement of cognitive restructuring only worked for participants with clinical depression, not for those with subclinical symptoms or non-depressed participants

1

2 **Prosody-Focused Feedback Enhances the Efficacy of Anti-Depressive Self-Statements in**
3 **Depressed Individuals – A Randomized Controlled Trial**

4

5

6 **Declaration of interests**

7

8 The authors declare that they have no known competing financial interests or personal
9 relationships that could have appeared to influence the work reported in this paper.

10

11 The authors declare the following financial interests/personal relationships which may be
12 considered as potential competing interests:

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