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Research in Multimedia Systems at DFKI

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Abstract. The German Research Center for Artificial Intelligence (Deutsches Forschungszentrum für Künstliche Intelligenz, DFKI) is a non-profit organization that conducts application-oriented basic research in the field of Artificial Intelligence and other related subfields of computer science. One of its current research areas is devoted to Intelligent User Interfaces. The group, headed by Prof. Dr. Wolfgang Wahlster, is concerned with issues of multimedia/multimodal communication. In this paper, an overview of two projects carried out by the group is given.

1. WIP (KNOWLEDGE-BASED PRESENTATION OF INFORMATION)

In 1989, our group started work with the project WIP. WIP aimed at the development of a presentation system that is able to generate a variety of multimedia documents from input consisting of a formal description of the communicative intent of a planned presentation. In the implemented system, the generation process is controlled by a set of generation parameters such as target group, presentation objective, resource limitations, and target language (see Figure 1).

WIP has been designed for interfacing with heterogeneous back-end systems such as expert systems, tutoring systems, intelligent control panels, on-line documentation and help systems, which supply the presentation system with the necessary input. Since WIP's internal processing schemes are independent of any particular back-end system it requires only a limited effort to adapt the system to a new application. In order to validate WIP's transportability the system was tested in three different application domains (generating illustrated explanations and instructions on using an espresso machine, assembling a lawn-mower, and maintaining a modem). Starting from the original espresso-machine domain we did not have to change a single line of code in going to the two new domains. Only the declarative knowledge sources coded in RAT (Representation of Actions in Terminological Logics), the lexicon and the geometric information are different. While for each domain the application knowledge and the wireframe model are fixed, the presentation goal and the generation parameters can be varied. The benefit of the WIP system lies in its ability to present the same information in a variety of ways depending on the generation parameters. Thus WIP

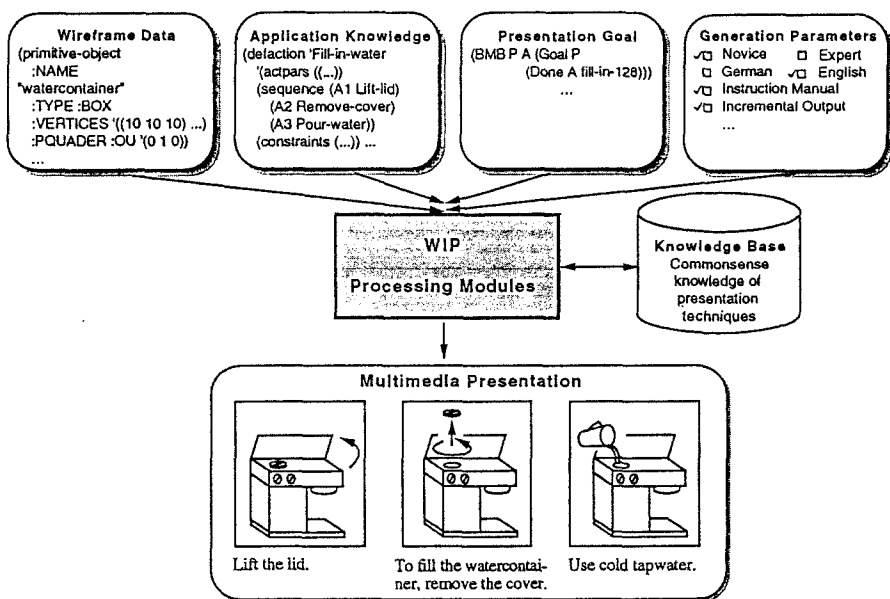


Fig. 1. Functional view of the system.

allows for tailoring presentations for individual users in particular communicative situations.

One of the important insights we gained from building the WIP system is that it is actually possible to extend and adapt many of the fundamental concepts developed to date in AI and computational linguistics for the generation of natural language in such a way that they become useful for the generation of graphics and text-picture combinations as well. This means that an interesting methodological transfer from the area of natural language processing to a much broader computational model of multimedia communication seems possible. In particular, semantic and pragmatic concepts like coherence, speech acts, anaphora, and rhetorical relations take on an extended meaning in the context of text-picture combinations. For a more detailed description of this approach we refer to the paper by André and Rist in this volume.

The WIP project was supported by the German Ministry of Research and Technology under grant ITW 8901 8. The project team, headed by Prof. Dr. Wolfgang Wahlster, was divided into three subgroups for presentation planning (PP), language generation (TAG-GEN) and knowledge representation (KR). The presentation planning group focused on problems of context-directed selection of contents, automated graphics design, coordination of text and graphics (Elisabeth André and Thomas Rist), and constraint-based layout (Winfried Graf). The language generation group worked on the incremental and parallel generation of text using lexicalized tree-adjoining grammars with feature unification (Dr. Karin Harbusch, Anne Kilger and Wolfgang Finkler). The knowledge representation group extended the expressiveness of the terminological logic used

in WIP with regard to the representation of temporal relations, action structures, default values and exceptions (Prof. Dr. Bernhard Nebel, Prof. Dr. Jochen Heinsohn and Hans Jürgen Profitlich).

2. PPP (PERSONALIZED PLAN-BASED PRESENTER)

In February 1994, the members of the PP and the KR group started with the project PPP (under grant ITW 9400). The PPP project continues work done in WIP by adding three fundamental extensions:

- *Planning Multimedia Presentation Acts*
In contrast to WIP, the PPP system not only synthesizes multimedia documents, but also plans how this material is to be presented to various users. One particular objective of the PPP project is to emulate more natural and efficient presentations by the use of an animated character as a presenter who will show and explain the generated material.
- *Interactive Multimedia Presentations*
Since it is impossible to anticipate the needs and requirements of each potential user, a presentation system should allow for interaction. The PPP system responds to follow-up questions concerning the domain as well as to meta comments on the act of presentation. Furthermore, PPP allows for user interaction, i.e., PPP responds to follow-up questions concerning the domain as well as to meta comments on the act of presentation.
- *Monitoring the Effectiveness of a Presentation*
In order to find out whether a user really understood an instruction, the presentation system must keep track of the user's behavior in the world. Given such an additional source of feedback, the system is able to monitor the effectiveness of its presentations and can continuously adapt the instruction strategies to the current situation.

Furthermore, in PPP we aim at a firm representational foundation to allow for easy adaptations of new domains. This includes the development of representational techniques which are flexible and powerful enough to support a wide range of applications.

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