

MÜNCHNER VERÖFFENTLICHUNGEN
ZUR MUSIKGESCHICHTE

Herausgegeben von Thrasybulos G. Georgiades

Band 25

Marianne Danckwardt

Die langsame Einleitung
Ihre Herkunft und ihr Bau bei Haydn und Mozart

VERLEGT BEI HANS SCHNEIDER · TUTZING

MARIANNE DANCKWARDT

DIE LANGSAME EINLEITUNG
IHRE HERKUNFT UND IHR BAU
BEI HAYDN UND MOZART

NOTENBEISPIELE



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In den Notenbeispielen wurden aus Platzgründen vielfach mehrere Stimmen in einem Notensystem zusammengefaßt. Folgende Bezeichnungen vor dem Notensystem kennzeichnen dies:

- z. B. „Vlen“ oder „2 Ob“: Die Stimmen der beiden Instrumente oder Instrumentengruppen sind nur, sofern sie im Verlauf des Beispiels voneinander abweichen, mit zweifachen Notenhälsen notiert (die 1. Violine oder 1. Oboe mit den Hälsen nach oben, die 2. Violine oder 2. Oboe mit den Hälsen nach unten).
- z. B. Fl“:
„Ob“: Die beiden Instrumente haben unterschiedlichen Stimmverlauf. Die Notenhäse der Flötenstimme zeigen nach oben.
- z. B. Fl + “:
„Ob“: Die beiden Instrumente laufen unisono.
- z. B. Vla 8 va“: Die Violen laufen in Oktaven mit den Bässen.
„B“

Bei Abschriften von handschriftlichen Partituren und bei Spartierungen von handschriftlichem oder gedrucktem Stimmenmaterial wurden Auslassungen (besonders hinsichtlich der Dynamik und Artikulation) und offensichtliche Fehler stillschweigend emendiert.

Musical score for 20b, 2Fg, 2Hr, 2Tr, ? (in Du.A), Vln, Vla 1 + Vla 2, and B. The score is written in 3/4 time with a key signature of one sharp (F#). The instruments are arranged in a system with the following parts:

- 20b: Treble clef, melodic line.
- 2Fg: Bass clef, accompaniment.
- 2Hr (in D): Treble clef, woodwinds.
- 2Tr (in D): Treble clef, woodwinds.
- ? (in Du.A): Bass clef, woodwinds.
- Vln: Treble clef, strings.
- Vla 1 + Vla 2: Treble clef, strings.
- B: Bass clef, strings.

10

2Ob

2Fg

2Hr (in.)

2Tr (in.)

(in Du.) P

Vln

Vla 1 + Vla 2

B

Detailed description: This is a page of a musical score for measures 10 through 13. The score is written for a symphony orchestra. The instruments listed on the left are: 2 Oboes (2Ob), 2 Bassoons (2Fg), 2 Horns in C (2Hr (in.)), 2 Trumpets in C (2Tr (in.)), a Percussionist playing a Drum (in Du.) P, Violins (Vln), Violas (Vla 1 + Vla 2), and a Bass (B). The music is in 4/4 time with a key signature of one sharp (F#). Measure 10 is marked with a '10' above the staff. The score shows various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as 'p' (piano) and 'p' (piano) in the strings. The notation includes stems, beams, and various note heads.

Largo

Corni da
Caccia
(in D)

Vlen

Vla
3

The musical score is arranged in two systems. The first system contains three staves: the top staff for Corni da Caccia (in D), the middle staff for Vlen, and the bottom staff for Vla 3. The second system contains three staves: the top staff for Corni da Caccia (in D), the middle staff for Vlen, and the bottom staff for Vla 3. The tempo is marked 'Largo' at the beginning. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings.

Corni da
Caccia
(in F)

Vlen

Vla

B

5

10

15

The image shows a page of musical notation for a chamber ensemble. It consists of four staves: Horns (Corns da Caccia in F), Violins (Vlen), Violas (Vla), and Basses (B). The music is written in a common time signature (C). The first system covers measures 1 through 15, with a measure rest in the Horn part at measure 5. The second system continues from measure 10 to measure 15. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The bass line features a steady eighth-note accompaniment.

Largo e staccato

Vln

3

5

2 Fl

2 Hr (in C)

Vln

Vla

Cymb

+ Vc

B

The image shows a page of a musical score for orchestra, numbered 8. The composer is L. Boccherini. The score is written for several instruments: 20b (Trombone), 2 Hr (in D) (Trumpet), Vln (Violin), Vla 1 and Vla 2 (Viola), Vc 1 and Vc 2 (Violoncello), and B (Bass). The music is in a key with one sharp (F#) and a common time signature (C). The score is divided into two systems. The first system includes parts for 20b, 2 Hr, Vln, Vla 1, Vla 2, Vc 1, Vc 2, and B. The second system includes parts for Vln, Vla 1, Vla 2, Vc 1, Vc 2, and B. The score features various musical notations, including notes, rests, and dynamic markings such as 'Soli', 'f' (forte), and 'p' (piano). The word 'Grave' is written above the first staff. The score is presented in a clear, professional layout with standard musical notation.

10

15 20

String section (Violins I, Violins II, Violas, Cellos, Double Basses) and Woodwind section (Flutes, Clarinets, Bassoons). The score shows a complex rhythmic pattern with frequent sixteenth and thirty-second notes. Dynamics include *poco f* and *p*. A *tr.* (trill) is marked above a note in the woodwind part.

Woodwind section (Vla. 1+2, Vc. 1+2, Kb) and String section. The woodwinds play a melodic line with trills and grace notes. The strings provide a rhythmic accompaniment. Dynamics include *p* and *f*. A *tr.* (trill) is marked above a note in the woodwind part.

25

The musical score is written on five staves. The first two staves are in treble clef and contain mostly whole and half notes. The third staff is in treble clef and contains a complex melodic line with many sixteenth and thirty-second notes, including slurs and ornaments. The fourth and fifth staves are in bass clef and contain a rhythmic accompaniment with eighth and sixteenth notes. A dynamic marking 'p' (piano) is present in the third and fourth staves.

Adeagio

Vln 1+2
Vln 3
Via
Org 3

- p 3 - 3 - # f 5 p # -

Ouverture

Vle 1

Vle 2

B

Doux

Doux

Doux

4# 3p 6 6 6 6

5

10

Fort

Fort

D.

F.

D.

F.

6 6 6 6 6 6 8 Fort 5# # # # #

D. F.

Gay

Violin 1 (Vcl. 1) and Violin 2 (Vcl. 2) parts are in treble clef. The Bassoon (B.) part is in bass clef. The score consists of two systems of three staves each. The first system includes a tempo marking 'Gay' above the first staff. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations. Dynamic markings include 'f' (forte) and '5' (fingerings). The second system continues the piece with similar complexity, including a '10' fingering in the bassoon part.

Allegro

The image shows a page of musical notation for three instruments: Violin 1 (Vcl 1), Violin 2 (Vcl 2), and Cello/Double Bass (C). The tempo is marked *Allegro*. The score is divided into three systems of staves. The first system contains measures 1 through 6, with measure numbers 5 and 6 indicated. The second system contains measures 7 through 15, with measure numbers 10 and 15 indicated. The third system contains measures 16 through 25, with measure numbers 20 and 25 indicated. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The Cello/Double Bass part features a complex rhythmic pattern with many sixteenth notes and rests, and includes a sequence of numbers (4, 3, #, #, 4, #, 6, 6, 6, 6, 6, 5b, #, 6, 6) at the bottom of the staff, likely representing a fingering or bowing sequence.

2Fl tacent Adagio (in Vln, Vla : Lento) 5

2Hr
(in D)

Vle 1
pp con sord.

Vle 2
Vla
p con sord.

B
pp

10

Adagio

2 Fl

2 Hr
(in Es)

Vlen
Via

B

pp

p

10

Largo

5

2 Fl
+ 2 Ob
+ 2 Kl

2 Hr
(in D)

Vcl 1

Vcl 2

Vla
B

15

p p p p p p

Handwritten musical score for two systems, measures 25-35. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The first system covers measures 25 to 30, and the second system covers measures 31 to 35. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings.

System 1 (Measures 25-30):

- Measure 25: Treble clef, notes G4, A4, B4, C5. Bass clef, notes G2, A2, B2, C3.
- Measure 26: Treble clef, notes G4, A4, B4, C5. Bass clef, notes G2, A2, B2, C3.
- Measure 27: Treble clef, notes G4, A4, B4, C5. Bass clef, notes G2, A2, B2, C3.
- Measure 28: Treble clef, notes G4, A4, B4, C5. Bass clef, notes G2, A2, B2, C3.
- Measure 29: Treble clef, notes G4, A4, B4, C5. Bass clef, notes G2, A2, B2, C3.
- Measure 30: Treble clef, notes G4, A4, B4, C5. Bass clef, notes G2, A2, B2, C3.

System 2 (Measures 31-35):

- Measure 31: Treble clef, notes G4, A4, B4, C5. Bass clef, notes G2, A2, B2, C3. Dynamic markings: *cresc.*, *f*.
- Measure 32: Treble clef, notes G4, A4, B4, C5. Bass clef, notes G2, A2, B2, C3. Dynamic markings: *cresc.*, *f*.
- Measure 33: Treble clef, notes G4, A4, B4, C5. Bass clef, notes G2, A2, B2, C3. Dynamic markings: *p*, *pp*.
- Measure 34: Treble clef, notes G4, A4, B4, C5. Bass clef, notes G2, A2, B2, C3. Dynamic markings: *p*, *pp*.
- Measure 35: Treble clef, notes G4, A4, B4, C5. Bass clef, notes G2, A2, B2, C3. Dynamic markings: *p*, *pp*.

Grave maestoso

2Ob
2Cl
(in A)
2Hr
(in D)
2Tr
(in D)
P
Vln
Vla
2Fg
+B

5

10

P

P

P

P

P

P

Grave

2 Ob
2 Hr (in D)
Vln
Vla + 2 Fg

5

f

ff

2 Fl
2 Hr (in C)
Vln
Vla

This block contains the first system of a musical score. It features four staves: two for Flutes (2 Fl), two for Horns in C (2 Hr (in C)), one for Violin (Vln), and one for Viola (Vla). The music is written in a key signature of two sharps (F# and C#) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings.

15
f ff

This block contains the second system of the musical score, starting at measure 15. It features two staves: Violin (Vln) and Viola (Vla). The music continues with complex rhythmic patterns and dynamic markings, including 'f' (forte) and 'ff' (fortissimo). The notation includes slurs, accents, and various rhythmic values.

Adagio

The image shows a musical score for three instruments: Violin (Vln), Viola (Vla), and Cello/Bass (C). The tempo is marked 'Adagio'. The score is written in three systems. The first system shows the beginning of the piece with a key signature of one flat and a common time signature. The second system continues the music with various rhythmic patterns and dynamics. The third system features a more complex texture with sixteenth-note passages in the violin and cello/bass parts. Fingerings and bowings are indicated throughout the score.

This musical score is for guitar and consists of three systems of staves. Each system includes a treble clef staff, a middle staff with a diamond-shaped guitar body icon, and a bass clef staff. The music is written in a key with one flat and a 3/4 time signature. The first system contains measures 1 through 15, with measure numbers 15 and 15² indicated. The second system contains measures 16 through 19, with measure numbers 16, 17, 18, and 19 indicated. The third system contains measures 20 through 23, with measure numbers 20, 21, 22, and 23 indicated. The score includes various musical notations such as chords, melodic lines, and dynamic markings like *f* and *p*. The bass line features complex rhythmic patterns, including triplets and sixteenth-note runs.

Staccato
Larghetto

2ob
2 Hr (in D)
Vcln
Vla 8va
3

5 10

f rinf p rinf p f p
f fp
f p rinf p rinf p rinf p
f p rinf p rinf p rinf p

Detailed description: This is a page of a musical score for woodwinds and strings. It features six staves. The top two staves are for woodwinds: 2nd Oboe (2ob) and 2nd Horn in D (2 Hr (in D)). The next two staves are for strings: Violins (Vcln) and Violas (Vla 8va). The bottom two staves are for the lower strings, with a '3' indicating three parts. The music is marked 'Staccato' and 'Larghetto'. The key signature has one sharp (F#) and the time signature is 3/4. The score shows measures 5 through 10. Dynamics include fortissimo (f), piano (p), and fortissimo piano (fp). There are also 'rinf p' markings, likely indicating a 'rinforzando piano' effect. Measure numbers 5 and 10 are clearly marked above the staves.

Grave

2ob
2Hr (in D)
2Tr (in D)
P (in Du.A)
Vln + Vla
B

ten.
ten.
ten.
ten.
ten.
ten.

6/2 6/3 6/3 8/5

Allegro

2ob

2 Hr (in D)

Vlen

Vla

B

5

p

ten.

ten.

2 4 7 3

10

sp

2 4 7 3

Musical score for piano and bass, measures 24-27. The score is written in 3/4 time and G major. The piano part (top two staves) features a melody with a crescendo and a piano (p) dynamic. The bass part (bottom two staves) features a rhythmic accompaniment with a forte (f) dynamic and a fermata over the final measure. The score includes dynamic markings such as *p*, *cresc.*, and *f*, and a fermata symbol over the final measure of the bass line.

Musical score for strings and woodwinds. The score includes parts for 2 Oboes (2 Ob), 2 Horns in F (2 Hr (in F)), Violins (Vln), Violas B (Vla B), and Violas 1 (Vla 1). The music is written in 4/4 time and features various dynamics such as *p* (piano) and *pizz.* (pizzicato). Fingerings are indicated with numbers 1-5. A section of the score is marked with a '10' above the staff. The bottom of the page shows a sequence of numbers: 3, B², 4, 3, 4, 7, 4, 3, 4, 7, 4, 3, 4.

Grave ↓

2Ob
2Cl (in C)
2Fg
2Hr (in C)
2Tr (in C)
P (in C)
Vlen
Vla B

Grave (Hr, Tr, P: Largo)

2 Tr (in D)

3

10 15

20

p f p f p

This musical score consists of two systems of four staves each. The first system covers measures 15 to 19, and the second system covers measures 20 to 25. The instruments are Violin I, Violin II, Viola, and Violoncello (Cello). The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes dynamic markings such as *cresc.*, *f*, *p*, and *mf*. The first system features a crescendo in measures 15-16, followed by a dynamic shift to *f* in measure 17, and then *p*, *mf*, and *p* in measures 18 and 19. The second system begins with *f* and *p* in measures 20-21, followed by *f* and *p* in measures 22-23, and concludes with *f* and *p* in measures 24-25. The Viola part is specifically labeled "Via. 2va".

Adagio

2 Hr (in C) *ff* *p*

2 Ob 8va *ff* *p*

Vla 2 va B *ff* *p*

10

15 *siehe Vle 2 8va*

Ob 2 *f* *p* *f* *p*

Vla 1 + Ob 1 8va *f* *p* *f* *p*

Vla 2 *f* *p* *f* *p*

20b

2 Hr (in F)

Vln

Viol

B

Grave

5

10

pp

cresc

rinf

col ar

pizz

pp

Grave

2Ob

2Hr (in D)

Vlen

Vla

B

10

Adagio

Vle 1
Vle 2
Vla
B

5

10 *Presto*

2 Fl

2 Hr (in D)

2 Tr (in D)

P (in Du.A)

Vln

Vla B

tasto solo

10

tasto solo

6

3

3

Musical score for a string quartet, measures 14-18. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The first staff (Violin I) features a melodic line with a dynamic marking of *p* at measure 14, a *cresc.* marking at measure 15, and a *f* marking at measure 18. A fermata is placed over the final note of measure 18. The second staff (Violin II) has a dynamic marking of *p* at measure 14. The third staff (Viola) has a dynamic marking of *p* at measure 14. The fourth staff (Cello/Double Bass) has a dynamic marking of *p* at measure 14 and a *cresc.* marking at measure 15. The score includes various musical notations such as slurs, accents, and dynamic markings.

Adagio Grave

2 Fl
2 Hr (in D)
Placent
Vcln
Vla
B

fp fp fp fp cresc. f
fp fp fp fp cresc. f
fp fp fp fp cresc. f
f p f p f p f p cresc. f

10

15

pp
pp
pp

Andante

2 Ob

2 Hr (in F)

Vlen

Vla

B + Fg

5

10

15

p *f* *p* *f*

Andante

2 Hr (in D)
2 Tr (in D)
P (in D)
Vln
B

1 2+ 2

5

1 2 1+ 3

10

p p pp

2 > 1(X)

Musical score for Violin 1 (Vie 1), Violin 2 (Vie 2), Viola (Vla), and Bass (B). The score is in 2/4 time and features a key signature of one flat. The Violin 1 part includes a trill (tr) and a dynamic marking of *p*. The Viola part includes a dynamic marking of *p*. The Bass part includes a dynamic marking of *p*. The score is divided into four measures, with a repeat sign at the end of the fourth measure.

Adagio

2 Ob

2 Hr
(in C)

Vle pr +
Vle 1
Vle 2

Vla 8va
B

mf *f* *f*

p *p* *p*

un poco piano

p *B* *pp*

Adagio

2Ob

2Hr
(inc)

2Tr
(inc)

P
(inc)

Vla 1

Vla 2
Vla

B

f

X

5

Adagio

2Ob

2Hr (in 3)

Vle I

Vla

B

p *pf* *p*

p *pf* *p*

p *pf* *p*

f

cresc.

pp *pp* *pp*

5 10

Adagio

2 Ob

2 Hr
(in D)

P
(in D u. A)

Vln
+ Vla

B

The musical score is written for five instruments: two oboes, two horns in D, piano in D and A, violin and viola, and bass. The tempo is Adagio. The key signature has one sharp (F#) and the time signature is common time (C). The score consists of five staves. The oboe and horn parts have rests in the second and third measures. The piano part has a melodic line with some grace notes. The violin and viola parts have a more active melodic line with some sixteenth-note passages. The bass part provides a steady accompaniment.

10

1Fl
2Fl
2Tr
Bsn
Cl
P

p *pp* *spp*

2 Ob (od. Fl) tacent *Largo*
2 Cors de Chasse (in D)
Vcln
Vla 1+2
B

3 4 5 6 5 4 2

10

p *f*

6 6 $p \frac{3}{4}$ 6 7

Grave

2 Tr (in D)

P (in Du. A)

Vln

Via 8va B

5

p

Via 8va

↓ Adagio

20b
dolce p cresc.

2 Hr (in C)

Vln
dolce p cresc.

Vla.1
p cresc.

Vla.2
p cresc.

B
cresc.

pf

5^o

pf ff p f p pp

pp ff p f p pp

Maestoso

2 Ob

2 Hr (in Es)

Vln

Vla & va

5

10

15

20

dolce p

cresc.

collando

Largo di molto

2Ob
2Hr (in C bass)
2Tr (in C)
P (in C u. G)
Vlen
Vla
B

5

10

2 Fl
2 Ob
2 Hr (in D)
2 Tr (in D)
P (in D)
Vln
Vla
B + 2 Cg

rinf. *f*
rinf. *f*
p *f*
rinf. *f*
rinf. *f*

This musical score is divided into two systems. The first system consists of five staves: two treble clefs (top two), two treble clefs (middle two), and one bass clef (bottom). The second system consists of four staves: two treble clefs (top two), one bass clef (middle), and one bass clef (bottom). The score includes various musical notations such as notes, rests, and slurs. A measure number '15' is placed above the first staff of the first system, and '25' is placed above the third staff of the second system. A 'B' marking is located below the bottom staff of the second system.

Musical score for J. Chr. Bach, page 60. The score is in G major and 3/4 time, marked "Largo". It consists of two systems of staves. The first system has four staves: two treble clefs and two bass clefs. The second system has three staves: one treble clef and two bass clefs. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A "5" is written above a measure in the first system, and a "p" (piano) dynamic marking is present in the second system.

Allegro

Tr 1
Tr 2

Tr 3
Tr 4

Vlen
Vla

B
+ Fg

5

10

Presto

The musical score consists of four staves: Violin 1 (Vle. 1), Violin 2 (Vle. 2), Viola (Vla.), and Bass (B.). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked *Presto*. The Violin 1 part features a rapid sixteenth-note pattern in the first two measures, followed by a more melodic line. The Violin 2 part has a similar pattern, with a five-fingered scale-like figure in the final measure. The Viola part provides a steady accompaniment with eighth notes. The Bass part plays a rhythmic accompaniment with eighth notes.

Musical score for Violins 1 and 2, Viola, and Bass. The score is written in G minor and common time (C). It consists of two systems of four staves each. The first system includes staves for Violin 1 (Vle 1), Violin 2 (Vle 2), Viola (Vla), and Bass (B). The second system continues the music for the same instruments. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. A '5' is written above the first staff in the first system, and a '10' is written above the first staff in the second system. At the bottom of the second system, the numbers '5', '4', and '3' are written under the first, second, and third staves respectively.

The image shows a musical score for three instruments: Violin (Viol.), Viola (Via.), and Cello/Double Bass (3). The score is divided into three systems. The first system consists of three staves. The second system also has three staves, with the Cello/Double Bass staff including a 'tasto solo' instruction. The third system has three staves, with the Cello/Double Bass staff featuring a double bar line and first/second endings. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'p'. Fingering numbers are provided for the Cello/Double Bass part throughout the piece.

Staccato

Vcln

Vla

B+Org

10

1+

5+

Staccato

Vln

Vla

B

4 6 6 5b # 6 3 6 - 3 6 -

10

3 6 - 5b 6 - 6P 3 6 4 5 8 6 3 6 4 3

Vle

B

Largo

7 7 7 4 5 3 2 6 5 9 8 4 7 6 4 5 2

7.6 + 7

Adagio

The image shows a musical score for the first three systems of a piece, likely a Violin Concerto by G. Torelli. The tempo is marked 'Adagio'. The score is written for Violin Concerto (Vle conc), Violin 1 (Vle 1), Violin 2 (Vle 2), and Cello/Bass (Vc B). The key signature has one sharp (F#) and the time signature is common time (C). The first system contains measures 1-5, the second system contains measures 6-10, and the third system contains measures 11-15. The Violin 2 part is often marked 'col Vle conc' (colla Violino Concerto). There are various musical notations including slurs, accents, and dynamic markings like 'p' (piano). Measure numbers 5, 10, and 15 are clearly indicated at the end of their respective systems.

Largo e giusto

Vlen
Via
B

con sord.

5

10

15

Grave

Vcln conc

Vcln

Vla

B

5

pp f

pp f

pp f

Musical score for J. Chr. Graupner, page 71. The score consists of four staves. The first staff is in treble clef, and the other three are in bass clef. The music features complex rhythmic patterns, including sixteenth-note runs and chords. Dynamics markings include 'f' (forte) and 'pp' (pianissimo). Measure numbers 56 and 60 are indicated above the first and fourth staves respectively.

Musical score for Violins, Viola, and Cello/Double Bass, marked *Largo*. The score consists of four staves:

- Violin solo + Violin 1:** Treble clef, 4/4 time. Dynamics: *p* (measures 2-3), *f* (measures 4-5), *p* (measures 6-7).
- Violin 2:** Treble clef, 4/4 time. Dynamics: *p* (measures 2-3), *f* (measures 4-5), *p* (measures 6-7).
- Viola:** Treble clef, 4/4 time. Dynamics: *p* (measures 2-3), *f* (measures 4-5), *p* (measures 6-7).
- Violoncello solo + Double Bass:** Bass clef, 4/4 time. Dynamics: *p* (measures 2-3), *f* (measures 4-5), *p* (measures 6-7).

Measure numbers 5 and 10 are indicated above the first and last staves respectively. The score concludes with a fermata over the final note of the first staff.

Handwritten musical score for four staves. The first staff is labeled "Vla 1 solo + Vla 1 rip" and the second "Vla 2 solo + Vla 2 rip". The third staff is labeled "Vla solo + Vla rip" and the fourth "Vc solo + B rip". The music is in 3/4 time and consists of 8 measures. The first three staves contain melodic lines with various ornaments and slurs. The fourth staff contains a bass line with some figured bass notation below it, including symbols like "64", "*", "6", "4", "2", "5", "3", "4", "2", and "5".

A musical score for three instruments: Violin 1 (Vle 1), Violin 2 (Vle 2), and Bass (B). The score is written on three staves. The first staff (Vle 1) is in treble clef and begins with a measure number of 19. The second staff (Vle 2) is also in treble clef. The third staff (B) is in bass clef. The music consists of several measures of rhythmic patterns, including eighth and sixteenth notes, with some slurs and accents. The key signature has one sharp (F#).

Musical score for Flute (Fl), Oboe (+Ob), and Violin 1 (Vle. 1). The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a melodic line with various ornaments and dynamics, including *pp* (pianissimo) and *f* (forte). The bottom staff is labeled *Fl+Ob+Vle. 1*.

Adagio

Vlen

B

2 5b 6 7 7 8

Largo

20b

2 Hr tacent

Vln

Vla

B

5

10

15

cresc.

f

cresc.

cresc.

cresc.

f

Adagio

2Ob
2Hr (in C)
Vcln
Via

The image shows a page of musical notation for a symphony. It features four staves: 2nd Oboe (2Ob), 2nd Horn in C (2Hr (in C)), Violin (Vcln), and Viola (Via). The tempo is marked 'Adagio'. The 2Ob and 2Hr parts are in treble clef, while the Vcln and Via parts are in treble and bass clefs respectively. The music consists of several measures with various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The 2Ob part has a 'p' marking at the beginning. The 2Hr part has 'p' markings at the beginning and end of a phrase. The Vcln part has 'p' markings at the beginning and end of a phrase. The Via part has 'p' markings at the beginning and end of a phrase. The music is written in a standard musical notation style with stems, beams, and various note heads.

Largo

The musical score consists of three staves. The top staff is for Violin I (Vla. d' amore + Vla. 1) in treble clef, showing a melodic line with a fermata. The middle staff is for Violins II and III (Vla. 2 and Vla. 3) in treble clef, providing harmonic support with sustained notes. The bottom staff is for the string section (Fg + Vc. obl. + Vc. rip. + B.) in bass clef, playing a rhythmic accompaniment. The tempo is marked 'Largo'.

2 Hr, 2 Tr
P tacent Adagio

The musical score consists of three staves. The top staff is for Violin 1 (Vie 1), the middle for Violin 2 and Viola (Vie 2 / Via), and the bottom for Bassoon (B). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Adagio. The score begins with a dynamic marking of *p* (piano). The Violin 1 part features a melodic line with a slur over the first two measures and a fermata over the final note. The Violin 2 and Viola part provides harmonic support with chords and single notes. The Bassoon part has a rhythmic pattern of eighth notes in the first measure, followed by rests and then a melodic line.

Grave

2 Hr (in C)

Vln

Vla

B

Largo molto e staccato

2 Cors
de
chasses
(in F)

Vle 1

Vle 2

Vla

B

8

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

Andante

The musical score is for four parts: Violin 1 (Vle 1), Violin 2 (Vle 2), Viola (Vla), and Bass (B). The tempo is marked 'Andante'. The key signature has one flat (B-flat), and the time signature is common time (C). The score consists of four measures. In the first measure, Vle 1 plays a half note G4, Vle 2 plays a half note F4, Vla plays a half note E4, and B plays a half note D3. In the second measure, Vle 1 has a whole rest, Vle 2 plays a half note G4, Vla plays a half note F4, and B plays a half note E3. In the third measure, Vle 1 plays a half note A4, Vle 2 plays a half note G4, Vla plays a half note F4, and B plays a half note D3. In the fourth measure, Vle 1 plays a half note B4, Vle 2 plays a half note A4, Vla plays a half note G4, and B plays a half note F3. Dynamics include piano (p) in the first measure for Vle 1 and Vla, and piano (p) in the second measure for Vle 2 and B. The piece concludes with a fermata over the final notes of each part.

Adagio

The musical score is arranged in four systems, each with three staves. The top staff is Violin 1 (Vle 1), the middle staff is Violin 2 (Vle 2), and the bottom staff is Bassoon (B). The music is in 3/4 time and G major. The first system (measures 1-3) features a rhythmic pattern of eighth and sixteenth notes. The second system (measures 4-6) includes a five-fingered scale in the Violin 1 part. The third system (measures 7-9) shows a change in the Violin 1 part to a more melodic line. The fourth system (measures 10-12) concludes with a final cadence. The score includes various musical notations such as slurs, accents, and dynamic markings.

Adagio

Vle 1
Vle 2
B

5 10

Detailed description: This is a page of musical notation for three instruments: Violin 1 (Vle 1), Violin 2 (Vle 2), and Bassoon (B). The tempo is marked 'Adagio'. The score is divided into three systems. The first system contains measures 1-3, the second system contains measures 4-6, and the third system contains measures 7-10. The key signature has one flat (B-flat), and the time signature is common time (C). The notation includes various note values, rests, and dynamic markings such as 'pp' (pianissimo) and 'p' (piano). Measure numbers 5 and 10 are indicated above the staves.

Adagio

2 Hr (in C)
Vln
Vla
B

5
10

The image shows a page of musical notation for a piece titled "Adagio" by C. d'Ordoñez. The score is arranged in four systems, each with four staves. The instruments are: 2 Hr (in C), Vln, Vla, and B. The first system includes dynamic markings of *f* and *p*. The second system starts with a measure number of 5 and includes a *p* marking. The third system starts with a measure number of 10. The notation includes various rhythmic values, accidentals, and articulation marks.

This musical score consists of two systems, each with four staves. The top staff is for the Violin, the second for the Violin, the third for the Piano, and the fourth for the Bass. The first system contains measures 1 through 14. The second system begins at measure 15, indicated by a '15' above the first staff. The score features dynamic markings of *f* (forte) and *p* (piano). The Violin parts include various articulations such as accents and slurs. The Piano part features a steady eighth-note accompaniment. The Bass part provides a harmonic foundation with a mix of quarter and eighth notes.

Adagio

2ob

2Hr
(in D)

2Tr
(in D)

P
(in D)

Vln

Vla

B

Vln

Vla

B

A musical score consisting of seven staves. The top three staves are for piano accompaniment, each containing a whole rest in every measure. The fourth staff is a brace for a vocal line, with a fermata above it. The fifth staff is the vocal line, featuring a melodic line with various note values and rests. The sixth staff is the piano accompaniment for the vocal line, showing a bass line with eighth and quarter notes. The seventh staff is the piano accompaniment for the vocal line, showing a bass line with eighth and quarter notes. The score is in 2/4 time and the key signature has two sharps (F# and C#).

45

System 1 (Measures 15-18): This system contains the first four measures of a musical piece. It features five staves: a vocal line in treble clef, a piano line in treble clef, a violin line in treble clef, a viola line in alto clef, and a bass line in bass clef. The key signature has one sharp (F#). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A piano dynamic marking 'p' is present in the piano part at measure 16.

20

System 2 (Measures 19-22): This system contains the next four measures. It features the same five-staff arrangement. The piano part has dynamic markings 'f' and 'p' at measures 20 and 21 respectively. The violin and viola parts have more complex rhythmic figures, including sixteenth-note runs.

25

System 3 (Measures 23-26): This system contains the final four measures of the piece. It features the same five-staff arrangement. The music concludes with various rhythmic patterns and rests across all staves.

Musical score for piano, measures 25-39. The score is written in G major (one sharp) and 3/4 time. It consists of five systems of staves. The first system (measures 25-29) features a melody in the right hand and a complex accompaniment in the left hand. Dynamics include *f* (forte) and *p* (piano). The second system (measures 30-34) continues the piece with similar textures. The third system (measures 35-39) concludes with a *pp* (pianissimo) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

2 Kl (in B)
2 Fg
2 Hr (in Es)

151
153

Detailed description: This is a page of a musical score for three woodwind parts: two Clarinets in B-flat (2 Kl), two Flutes (2 Fg), and two Horns in E-flat (2 Hr). The score is written in common time (C) and features a complex rhythmic pattern with many sixteenth and thirty-second notes. Vertical lines connect notes across staves, indicating harmonic relationships. Measure numbers 151 and 153 are clearly marked with arrows pointing to the beginning of their respective staves. The notation includes various articulations such as slurs and accents.