

EMEE

EuroVision: Museums Exhibiting Europe

Culture-Project

November 2012 – October 2016

One object – Many visions – EuroVisions Workshop 1 – Making Europe visible

Guide for participants


Duration of the workshop: 6-8 hours

Time to prepare: 2-3 hours

Number of participants:

GP



| License | Citation | Date |
|---|--|----------------------------|
|  | <p><i>Schilling, S., Fuhrmann, A.-L., Schumann, J., Popp, S. and Mayer-Simmet, O. (2014), One object – Many visions – EuroVisions. Workshop 1 – Making Europe visible. Guide for participants, published within the EMEE-project: EuroVision – Museums Exhibiting Europe, http://www.museums-exhibiting-europe.de/wp-content/uploads/2016/04/EMEE-Workshop-1.rar.</i></p> | <p><i>October 2014</i></p> |

Preparation for participants

- Get an overview of the EMEE project (<http://www.museums-exhibiting-europe.de>). We recommend to take a look at:
 - the Mapping Process (<http://www.museums-exhibiting-europe.de/mappingprocess/>)
 - the EMEE Toolkits (<http://www.museums-exhibiting-europe.de/toolkit-manuals-activity-8/>)
 - the Exemplary Units (<http://www.museums-exhibiting-europe.de/exemplary-units/exemplary-cop-units/>).
- provide information on the museum the workshop takes place in
- provide information on relevant projects of your museums

Learning objectives

- Topics of the EMEE project (<http://www.museums-exhibiting-europe.de/project/ziele/>)
- Concept of Change of Perspective (<http://www.museums-exhibiting-europe.de/project/cop/>)
- Ways of re-interpreting museum objects from a European/ trans-regional perspective
- Development and explanation of a system of categories that is applicable to all kinds of objects
- Ideas for implementation in your museum
- Application examples including the other Toolkits (social arena, bridging-the-gap, synaesthetic translation of perspectives, social web)

Schedule

TT:TT Getting started

TT:TT Working session A – Re-interpretation of museum objects

TT:TT Lunch

TT:TT Working session B – Possibilities of implementation part 1

TT:TT Coffee break

TT:TT Working session B – Possibilities of implementation part 2

TT:TT Goodbye

Citation: Schilling, S., Fuhrmann, A.-L., Schumann, J., Popp, S. and Mayer-Simmet, O. (2014), One object – Many visions – EuroVisions. Workshop 1 – Making Europe visible. Guide for participants, published within the EMEE-project: EuroVision – Museums Exhibiting Europe, <http://www.museums-exhibiting-europe.de/wp-content/uploads/2016/04/EMEE-Workshop-1.rar>.